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**The following components may be utilized anywhere within the center, additional expense may apply.  
Please refer to the Technical Specification Packet for information about main theater systems.**

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## **MICROPHONES**

- 6 – AKG C1000
- 6 – AKG CK31
- 2 – AKG 414 matched pair
- 9 – AKG C535EB vocal condenser
- 3 – AT AT4050
- 2 – Neuman KM184 matched pair
- 1 – AT AE2500
- 2 – AT AT853A choir
- 6 – Crown PCC160
- 6 – Sennheiser MD 421-II
- 8 – Shure Beta 58A
- 6 – Shure SM 57-LC
- 6 – Shure SM 81
- 2 – Shure MX412 lectern
- 4 – Shure Beta98
- 2 – Rhode NT4 XY stereo mic

## **WIRELESS**

- 4 – Countryman Isomax 6
- 4 – Shure Beta 87A
- 4 – Shure WL84

## **DI BOXES**

- 7 – Direct Box, Pro Co, DB-1
- 2 – KT DN100

## **PORTABLE FX RACK**

- Klark Teknik Square one 8 channel Comp/Gate
- Antares Pitch Corrector
- Yamaha 990
- BSS DPR-901ii Dynamic Equalizer

## **EXTRA SPEAKERS**

All Speakers are bi-amplified, unless otherwise noted.

- 4 – Mackie M400 - Passive
- 2 – Anchor AN100x - Powered speaker
- 12 – EV SM221 wedges
- 3 – EV Xarray side fill/drum-fill
- 6 – SB180 Subs for side-fill/drum-fill

## **MICROPHONE AND SPEAKER STANDS**

- 4 – Short Mic stand, Atlas Soundolier, MS12CE
- 2 – Desktop mic stand, Atlas Soundolier, DS-2
- 20 – Tripod stand with boom, Atlas Soundolier TL34E-19XE
- 4 – Speaker stands, Atlas Soundolier, SS33E
- 6 – Silver straight boom stand

## **INPUT SNAKES**

- 4 – 75' low profile 6ch Subsnake
- 1 – 50' low profile 6ch Subsnake
- 1 – 75' low profile 12ch Subsnake
- 3 – 20 channel isolation transformer split boxes



- 1 – 25' 20-ch Elco-> XLR
- 2 – 50' 20-ch Elco-> XLR
- 4 – 25' 20-ch Elco extension cables
- 2 – 50' 20-ch Elco extension cables
- 2 – 100' 40-ch Elco extension cables
- 1 – 100' 20-ch Elco extension cables

#### **AUDIO ACCESSORIES**

- 1 – Quad channel stereo headphone amplifier
- 8 – AKG Studio Headphones

#### **RECORDING EQUIPMENT**

Protools LE Recording rig includes:

- o Dual 20" LCD monitors
- o Pentium Dual-Core 3.6Ghz 2GB RAM 1 TB internal
- o Lacie Extreme Net-disk 2TB External GIGABIT server
- o 4 Channel stereo headphone amplifier
- o 8 – pairs of AKG Studio Headphones
- o Digirack 002
- o PreSonus Central Station monitor router & volume knob
- o Focusrite 8 channel pre-amp, connects digitally to 002
- o DBX 2 channel Vacuum-tube pre-amp, connects digitally to 002
- o 2 – ART 2 channel Vacuum-tube pre-amp, connects to analog input in 002 channels 5-8
- o 4 – Mackie HR824 8" self-powered monitors
- o 20 channel Fan-in located in back of rack to connect anywhere to a 20 channel split
- o A UPS is mounted in the bottom of the rack

#### **VIDEO EQUIPMENT**

- o Sanyo 5000 Lumen LCD Projector, long and short throw lenses are available.
- o Fastfold 10.5x14 Front and rear projection screens (Full dress kit available)
- o PowerPoint playback available, files accepted on CD or USB drive
- o Marantz Professional progressive scan DVD player
- o Marantz VHS Deck
- o Kramer electronics scaler and switcher
- o JVC pro BR-DV3000 Mini & Full-size DV recorder/player
- o JVC pro BD-X200 DVD Recorder
- o 4 – Panasonic 13" Studio Monitors
- o 2 – JVC 13" Monitors
- o 4 – JVC 8" Monitors
- o TV One scan converter
- o Avid Pro HD Editing available on protools computer

#### **POWER DISTRIBUTION (for use with monitor rig OR stand alone 120V distribution.)**

Custom Motion Labs 200A 3P Power Distribution Panel

Outputs:

- 9 – L14-30, 30 Amp 2 phase twist-loc outlets
- 6 – Edison outlets
- 6 – Stage-pin outlets

Custom Motion Labs 6 Edison Stringer box (12 Outlets)

Fed by a L14-30 Inlet

Power Cable

- 4 – 50' L14-30 to Quad box Edison
- 2 – 75' L14-30 to Quad box Edison
- 4 – 15' L14-30 Extension
- 2 – 100' L14-30 Extension
- 1 – 50' set 5-wire 0/2 AWG cam-loc
- 1 – 100' set 5-wire 0/2 AWG cam-loc



**JACK LOCATION CHARTS**

<b>Anheuser-Busch Performance Hall Audio Jack Locations</b>			
<b>Location</b>	<b>Mic jacks</b>	<b>Speaker jacks</b>	<b>Note</b>
Down Stage Right	ELCO to house mix 1-20 ELCO to booth patch 1-20 Mic to booth 21-26	1-4 Tie Line A-D	
Up Stage Right	Mic 79-84	17-20 Tie Lines E-H	
Down Stage Left	ELCO to house mix 21-40 ELCO to booth patch 21-40 Mic 47-52	5-8 Tie Lines A-D	
Up Stage Left	Mic 85-90	21-24 Tie Lines E-H	
SR Gallery	91-96	100-103	
SL Gallery	97-102	104-107	
FOH beam	107-110	96-99	
FOH attic	None	82-85 92-95	
Second balcony HR box	None	66	
Second balcony rail	103-106	67-69	
Second balcony HL box	None	65	
First balcony HR box	None	49	
First balcony rail	None	50-52	
First balcony HL box	None	53	
Lower box HL	None	48	
Lower box HR	None	47	
Projection booth	47-52	None	
Receiving Dock	41-46	None	
Orchestra Pit – SR	ELCO 53-72 73-78	None	
Orchestra Pit – SL	None	25-28	

<b>Anheuser-Busch Performance Hall Clearcom Jack Locations</b>	
All locations provide 1 jack for each channel A, B, C, D unless noted	
<b>Location</b>	<b>Note</b>
Down Stage Right	
Up Stage Right	
Down Stage Left	
Up Stage Left	
Up Stage Running Rail	
SR Gallery	
SL Gallery	
SL loading rail	2 jacks per channel
HR Tech Gallery	
FOH Beam	
FOH Attic	
Spot Booth	3 jacks per channel
HL Tech Gallery	
Second balcony rail	
First Balcony rail	
Lower box HL	
Lower box HR	



<b>Anheuser-Busch Performance Hall Clearcom Jack Locations</b>	
All locations provide 1 jack for each channel A, B, C, D unless noted	
<b>Location</b>	<b>Note</b>
House mix position	
Projection booth	2 jacks per channel
Sound booth	
Light booth	
Receiving Dock	
Orchestra Pit	One each on SL and SR of pit
Trap Room	Located at pit door

<b>Anheuser-Busch Performance Hall Video Jack Locations</b>		
<b>Location</b>	<b>Circuit #</b>	<b>Note</b>
Down Stage Right	1,2	5 wire to patch bay
Down Stage Left	3,4	
SL Gallery	13,14	
Spot booth	17,18	3 jacks per channel
Lower box HL	7,8,21,22	Triax 1
Lower box HR	23,24	Triax 1
House mix position	19,20	Triax 1
Projection booth	11, 12	5 wire to patch bay
Light booth	9, 10	
Receiving Dock	29-34	
Orchestra Pit	5, 6	Center upstage wall



<b>Lee Theatre Audio Jack Locations</b>			
<b>Location</b>	<b>Mic jacks</b>	<b>Speaker jacks</b>	<b>Note</b>
SR wall	13-24	5-8	
SL wall	1-12	1-4	
HR wall	ELCO 1-24 mix ELCO 1-40 line		Floor mix position
HL gallery	29-32	13-16	
Rear center gallery	ELCO 1-24 mic ELCO 1-40 line		Gallery mix position
HR gallery	25-28	9-12	
1 <sup>st</sup> catwalk	33-36 SR 37-40 SL	19-20 SR 23-24 SL	

<b>Lee Theatre Clearcom Jack Locations</b>	
All locations provide 1 jack for each channel E, F unless noted	
<b>Location</b>	<b>Note</b>
SR wall	
SL wall	
HR wall	
HR gallery	
Rear center gallery	
HR gallery	
1 <sup>st</sup> catwalk	2 jacks per channel
Sound booth	
Light booth	

<b>Lee Theater Video Jack Locations</b>		
<b>Location</b>	<b>Circuit #</b>	<b>Note</b>
Light booth	1-2	
Sound booth	3-4	